

13 Silvester Road
East Dulwich
London
5th March 1950

Captain,

Just heard that you were out. I've got work for you if you need - me and the boys have found ourselves a bit of a niche, so to speak. There's a busy supply and demand industry. Luxury goods, foodstuffs that are hard to come by, that sort of thing. Making sure the working stiffs get what they need. We were hoping you might want to help out. All the boys agreed.

Hollis

12th May 1954

Eddie,

Got the engineering blueprints - nice one, our clients will be very happy. I don't believe your cousin bought that story of yours. Mind you, I still don't understand why you aren't really trying to chase your dad's money, but you've always been an odd sort of a cove - no offence!

Will sort out your share of the money as soon as it comes through. Means we can take the rest of the year off, I reckon!

Hollis

16 June 1952

Edward,

New delivery next week; posh art gallery - Hatherton Fine Arts, 20-21 Leinster Gate, Bayswater, London.

I know it's a bit out of our normal patch, but don't worry. The girl in charge is a mate of Kenny's. He used to watch her dance at the Windmill. She's pulled herself up and is pretending to be a posh bit of stuff, but she won't grass her mates up.

She's throwing some sort of party; so we may be a bit more business that way too.

Hollis.