

Walpole Close,
Ealing,
London
24 November 1921

Dear Gloria,

I told you I wouldn't forget. Here's the picture you asked for, so you can show it to your friends at school and convince them that you have indeed met a real film star. I hope it's exotic enough for you?

It was lovely to see you again. I can't believe how much you're grown.

It's such a shame that we only seem to meet up at family events like cousin Jennifer's funeral. Such a tragic episode, especially with the death of the baby too. Maybe I can visit at Christmas and we can start to make family gatherings a bit happier.

I'd love to have you to visit. I shall bully Randolph into allowing it; you see if I don't.

Your loving Aunt,
Annette

Barker Motion Photography Limited

White Lodge,
Will Barker Studios,

Ealing,

London

9 August 1922

Dear Gloria,

It was so lovely to see you last week. Thank you for coming to see me on set. I hope you enjoyed watching us make "Oh Arelline?" It's quite an interesting process isn't it.

I will try to get you a ticket to the premiere, but I wouldn't hold your breath. There are so many people within the industry looking for tickets, I can't promise anything. I will take you to the cinema when it comes out on release though. Will that do.

I're just one favour to ask my dear. Please will you stop calling me Aunt Annette. It makes me sound so old and everything here is about youth and vitality. Please just call me Annette. If you can suggest to people that we were at school together, then that would be even better. Terribly rain I know, but indulge me please.

Your loving Aunt,

Annette

West Lodge,
Will Barker Studios,
Ealing,
London
15 November 1925

Dear Gloria,

Thank you so much for the kind words you wrote to me about "The Last Conquistador." I'm so glad you enjoyed it, even if I had to wear that frightful wig.

The reviews are really rather good too. I should get all sorts of leading lady roles on the back of it.

It's so exciting!

Lore,

Annette

Kerrison Villa,
Warwick Road,
The Common,
Ealing
London
18 May 1926

Dear Gloria

I haven't see you for so long, please come down and visit. I've got a lovely guest room where I can put you up for as long as you like.

I was so disappointed that you cancelled your trip down in February, but you didn't seem well when I saw you at Halloween and Aunt Sophie says that you have been recuperating since. I'm glad you are feeling better now and starting to find your way out and about.

I'm working on Nosferatu; such a great role. It's based on Dracula, although I'm not allowed to say that really and I'm playing the Mina Harker character. Do read the book if you haven't yet; it's really rather good. Needless to say I spend a lot of time wandering about in my nightdress, looking absolutely ravishing!

Lore,

Annette

British and Dominions Imperial Studios, Borehamwood

6 May 1929

Dear Gloria,

You must go and see *Blackmail* when it comes out in the cinemas. It is a talking picture. It is directed by Mr Hitchcock and based on a west end play.

I have a talking part; albeit minor, but it's best to get in on these new technologies as soon as they are developed.

All my love,

Annette

The Annex,
1a Warwick Road,
The Common,
Ealing
London

11 October 1933

Dear Gloria,

Still no good news I'm afraid. The work has completely dried up. No one wants anyone as old as me in their pictures any more. The talkies aren't helping; they just don't want my voice.

Please write to cheer me up.

Annette

Northmoor House,
Dulverton,
Somerset

1 November 1933

Dear Gloria,

It was such a good idea of your Uncle Godfrey's that I should come down here into the country. I'm so glad you persuaded me to take him up on his offer. It's quiet of course; Godfrey is around very little, but I am enjoying myself.

I'm taking lots of brisk walks and getting plenty of fresh air and I feel so much better already.

My agent hasn't got back to me yet, but I'm sure something will arrive very soon. There will be a script; perhaps even in the next post.

Come and visit?

Annette